WAHmm/cm/Sal/18/61

Telephone No. 4725 (Gerrard). SALE No. 4,786.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

THE FIRST PORTION OF THE

COLLECTION OF PICTURES

OF

The late Mr. MARTIN H. COLNAGHI,

Of the Marlborough Gallery, Pall Mall,

By direction of the Executors, Without Reserve,

COMPRISING

Works chiefly of the Dutch, Italian and Early English Schools.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, OCTOBER 22ND, 1908,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

FIRST DAY'S SALE,

On THURSDAY, OCTOBER 22nd, 1908,

At ONE o'clock precisely.

Pictures, chiefly of the Dutch, Early English and Italian Schools.

LOT

R. WILSON, R.A.

1 An Italian Landscape, with Waterfall

10/-

ITALIAN SCHOOL.

2 St. John the Baptist

passed

ALBANO.

3 Europa and the Bull, circular

32/-

G. HARLOW.

4 A Portrait of a Child

2/5/-

MURILLO.

5 St. Francis

£3

RUBENS.

6 A Portrait of the Artist, oval

LOT

P. VERONESE.

7 Christ and the Doctors in the Temple

6/2/8

M. DAHL.

8 A Portrait of a Lady in yellow Dress, with blue Drapery

2/15/-

ROSA DE TIVOLI.

9 Cattle and Goats in a Landscape

21/-

EARLY GERMAN SCHOOL.

10 Our Saviour supported by two Angels

2/5/-

DUTCH SCHOOL.

11 A River Scene, with Boats and Figures, stormy weather

2/5/-

G. DE CRAYER.

12 A Cavalier

18/-

TOBAR.

13 The Madonna

20/-

P. VERONESE.

14 A Biblical Subject

21/-

VAN BALEN.

15 Virgin, Child, St. Elizabeth and St. Joseph, on copper

35/-

DE VOS.

16 A Portrait of a Gentleman, with lace Ruff

3/10/-

ITALIAN SCHOOL.

17 The Holy Family, with St. Elizabeth and St. John

28/-

SALVATOR ROSA.

18 Italian Landscapes and Figures, a pair

32/-

QUELLINUS.

19 Abraham and the Angels

18/-

MOUCHERON.

2/15/- 20 A Rocky Landscape, with Figures in the foreground

LOT

TITIAN.

21 Dead Christ, with Virgin Mary
23/- 44in. by 33in.

WRIGHT, of Derby.

22 The Duet
10½ gs

SIR G. KNELLER.

23 A Portrait of a Gentleman in red Coat, with long flowing Wig
4/5/-

F. LAURI.

24 The Holy Family and Angels
30/-

STUBBS.

25 A Portrait of a Horse in a Landscape
8 gs

DUTCH SCHOOL.

26 A Portrait of an Old Man

4 gs G. Leggatt

P. J. DE LOUTHERBOURG, R.A.

27 A Naval Engagement during the Turkish War
28 The Companion Picture CC4474
6/6/-

This may come up again watch for it

ITALIAN SCHOOL.

29 The Madonna 20/-

FRENCH SCHOOL.

4/10/- 30 An Allegorical Subject

DUTCH SCHOOL.

20 gs 31 Cattle and Sheep, with two Children in a Landscape

DUTCH SCHOOL.

25/- 32 An Interior

POURBUS.

16/- 33 The Adoration of the Magi

ENGLISH SCHOOL.

9½ gs 34 A Portrait of Gray, the Poet

LOT

UNKNOWN.

35 An Italian Landscape and Figures

£8/-

ITALIAN SCHOOL.

36 St. Joseph and Infant Saviour

3/10/-

FUMICELLI.

37 St. Bernardo Reading the Rules of the Order before an Altar

14/-

TIEPOLO.

38 The Annunciation

18/- gs

DE HEUSCH.

39 A Landscape, with Figures in the foreground

2/2/-

DUTCH SCHOOL.

40 A Market Scene, with Cattle and Figures

3/5/-

RUBENS (after).

41 The Wife of Rubens

5/10/-

MURILLO (after).

42 The Conception

35/-

WATERLOO.

43 A Wooded Landscape

5/-/-

BERGHEM.

44 Cattle and Figures in a Landscape

38/-

RATHBONE AND IBBETSON.

45 Landscapes and Figures, a pair

3/15/-

P. ANGELIS.

46 The Fish Seller and The Poultry Seller, a pair

17 gs

N. VERENDAAL.

47 Flowers in a Vase

4/10/-

OMMEGANCK.

3/3/- 48 Sheep and Goats in a Rocky Landscape

LOT

VAN DER MEULEN.

49 James I. at the Battle of the Boyne

26/-

JORDAENS.

50 The Seasons, a set of 4 Designs for Overdoors

64gs

VAN DER DOES.

51 The Shepherdess

2/15/-

ITALIAN SCHOOL.

52 The Adoration of the Magi
On panel, 36in. by 25½in.

8½gs

SOLEMACKER.

53 Cattle, Sheep and Shepherds Fording a River on the way to Market

6½gs

BARKER, of Bath.

5/5/- 54 An Old Woman, with Child on a Donkey

MARIESCHI.

55 A Venetian Scene, with Gondoliers, &c.

17½gs 5.

FRENCH SCHOOL.

56 A Portrait of a Lady in blue ermine-trimmed Dress and red Cloak, with powdered Hair
32in. by 28in.

18gs

SIR J. REYNOLDS.

57 A Portrait of a Gentleman in red Coat, with powdered Hair, seated, face in profile

2/6/-

J. RUSSELL, R.A.

58 A Portrait of a Boy in blue Coat feeding a Rabbit on a table
30in. by 25in.

11½gs

HOGARTH.

9gs 59 A Portrait of Peg Woffington in pink Dress and white lace Cap
28½in. by 24in.

LOT

BACKHUYSEN.

60 A Coast Scene, with Vessel running into Harbour in a Storm
Signed
37in. by 27in.

A. STORCK.

61 A Harbour Scene, Boats and Figures near a Quay, with Man-of-War saluting

DOBSON.

62 A Portrait of the Queen of Bohemia in black Dress, white Collar and pearl Necklace
24in. by 20in.

FRENCH SCHOOL.

63 A Portrait of a Youth in blue Dress, with Dog. Painted in an oval

XAVERY.

64 Garden Scenes and Figures, a pair

OSTADE.

65 Interior of a Barn and Figures

VANDYCK.

66 A Portrait of a Sculptor

WAINWRIGHT.

67 Cattle and Sheep on the Downs

VELASQUEZ (after).

68 The Surrender of the Keys of Breda

M. DAHL.

69 A Portrait of a Lady, seated, in green Dress, with blue Drapery, $\frac{3}{4}$-length

PYNACKER.

70 A Landscape, The Staghunt

LOT

BERGHEM.

71 The Triumph of Ceres

HOGARTH.

72 A Portrait of Isaac Walton

MARY BEALE.

73 A small full-length Portrait of the Artist painting a Portrait of Sir G. Kneller

EARLY ENGLISH SCHOOL.

74 A Portrait of a Lady in white Dress, with green Sash, and light curly Hair
30in. by 25in.

F. BECKER.

75 A Portrait of a Lady as "Flora," on copper

CLAUDE.

76 An Italian Landscape, with Classical Figures

VAN LOO.

77 A Portrait of George IV. as Prince of Wales in Coronation Robes

VENETIAN SCHOOL.

78 A Portrait of a Lady in rich Dress, trimmed with Pearls, $\frac{3}{4}$-length

EARLY ENGLISH SCHOOL.

79 A River Scene, with Horses on a Towpath in the foreground

J. WARD, R.A.

80 Bull, Cow and Sheep resting by a Wood near some Ruins

BACKHUYSEN.

81 A Seapiece and Shipping. Signed

SIR G. KNELLER.

82 A Portrait of a Lady in red Dress with blue Drapery, oval

LOT

FRENCH SCHOOL.

13/2gs 83 A Portrait of Joanna Maria Snyers, oval

UNKNOWN.

8/2gs 84 A Portrait of the Wife of Frederick the Great

SIR G. KNELLER.

4/4/ 85 A Portrait of Prince Arthur in pink Dress, standing in a Landscape, full-length

L. BRAMER.

86 The Crucifixion, with numerous Figures
42in. by 38in.

11/2gs

VALENTINO.

8/-/- 87 The Violin Player

DANIEL TURNER.

27gs 6. 88 The Procession on the Thames at the Burial of Nelson

ITALIAN SCHOOL.

2/-/- 89 " Ecce Homo ! "

VANDYCK SCHOOL.

18gs 6. 90 A Portrait of Charles II. in armour, with Marshal's Baton, $\frac{3}{4}$-length

NOLLEKINS.

4gs 91 A Family Group on the Steps of a Country House

SIR J. REYNOLDS.

10/2gs 92 The Adoration of the Shepherds

PANINI.

93 The Halls of Cæsar

12/2gs 4.

COELLO.

94 A Portrait of a Lady in black embroidered Dress and pearl Necklace, with two Children, $\frac{3}{4}$-length
57in. by 45in.

26gs 6.

LOT

EARLY GERMAN SCHOOL.

95 Our Saviour in the Garden of Gethsemane
On panel, 49in. by 36½in.

SIR P. LELY.

96 A Portrait of Lady Lovelace in green Dress with red Drapery, and long curly Hair, ¾-length
45in. by 40in.

SIR G. KNELLER.

97 A Portrait of the Earl of Rochester in long flowing lace Tie, ¾-length

BARKER, of Bath.

98 A River Scene, with Figure

BERGHEM.

99 Milkmaid and Cattle

DIRK HALS.

100 Study of a Cook peeling an Onion
On panel, 5½in. by 4½in.

M. CARRÉ.

101 The Good Shepherd

SCHALCKEN.

102 The Oyster Woman

CARAVAGGIO.

103 Virgin and Child Enthroned

VAN DER DOES.

104 Herdsman and Sheep

NORWICH SCHOOL.

105 A Moonlight River Scene

EARLY GERMAN SCHOOL.

106 St. Jerome
Panel, 15in. by 11½in.

LOT

UNKNOWN.

107 A Cottage, with Figures on a Road

108 A Head of an Old Man and A Portrait of Shakespeare, 2

BERGHEM.

109 Cattle and Herdsman

FRENCH SCHOOL.

110 A Portrait of a Nobleman

T. STOTHARD, R.A.

111 The Dispute, in monochrome, and A Sketch, 2

DUTCH SCHOOL.

112 A small Landscape and Cattle and Herdsman, 2

G. COQUES.

113 A small Portrait of a Gentleman and A Portrait of a Lady, 2

C. BROOKING.

114 A Seapiece, with Men-o'-war

ITALIAN SCHOOL.

115 A Magdalen, on copper

WRIGHT.

116 The Death of Rizzio, on copper, circular, and 3 others in one frame, 2

NETSCHER.

117 The Guitar Player and A Portrait of a Man, 2

C. MARATTI.

118 The Madonna at Prayer, and A Sketch, TIEPOLO

J. C. IBBETSON.

119 River Scenes, a pair

NETSCHER.

120 A Portrait of a Gentleman in brown Coat and blue Cloak, oval

LOT

D. TENIERS.

121 A Landscape, with Figures in the foreground
Panel, 13½in. by 9½in.

J. WYNANTS.

122 A Landscape, with Figures on a Road shaded by Trees; a River and Cottages in the background
Signed.
Panel, 16in. by 11in.

B. DENNER.

123 Head of a Man

DUTCH SCHOOL.

124 A River Scene, with Figures and Vegetable Boats

C. DOLCI.

125 Head of the Virgin

L. CRANACH.

126 A Portrait of Melancthon

BARKER, of Bath.

127 The Mid-day Meal

ITALIAN SCHOOL.

128 Head of the Virgin

MARIESCHI.

129 A Venetian Scene, with Gondolas

ROSALBA.

130 A Bacchante

ENGLISH SCHOOL.

131 A Portrait of an Officer, oval

SIR G. KNELLER.

132 A Portrait of a Lady, painted in an oval

Lot

P. DE LAER.

133 An Exterior, with Figures of Beggars

MIGNON.

134 Fruit and Still Life, a pair.
Signed
17in. by 12½in.

SIR P. LELY.

135 A small Portrait of a Lady, painted in an oval

FRENCH SCHOOL.

136 Sleeping Nymph, Cupids and Satyr

VAN BLOEMEN.

137 Halt of Travellers

D. TENIERS.

138 A Magdalen in a Rocky Cave at Prayer
On panel, 19½in. by 15½in.
Signed and dated

DUTCH SCHOOL.

139 The Halt

ITALIAN SCHOOL.

140 Head of the Virgin

VANDYCK.

141 A Portrait of the Artist, oval

ENGLISH SCHOOL.

142 A Landscape, Cattle and Figures, with view of distant Country

VELASQUEZ.

143 A Boy with Eggs

B. CANALETTO.

144 Italian Ruins and Figures

LOT

MARCESCHI.

145 Italian Buildings, with Equestrian Figures

PETER WOUVERMANS.

146 Cavaliers at a Fountain near some Ruins
On panel, 19½in. by 15in.

J. C. IBBETSON.

147 A Landscape and Figure

ITALIAN SCHOOL.

148 The Finding of Moses

HOGARTH.

149 Scenes from Don Quixote, a set of 4, and the engravings, 5

ENGLISH SCHOOL.

150 A Portrait of a Lady (coloured print)

PETER WOUVERMANS.

151 Cavaliers on a sandy Road by a Cottage

UNKNOWN.

152 A Portrait of a Divine

L. FERRARI.

153 The Adoration of the Shepherds

BREUGHEL.

154 Port Scenes, with numerous Figures, a pair

DUTCH SCHOOL.

155 Still Life and Fruit, a pair

EARLY GERMAN SCHOOL.

156 The Adoration

IBBETSON.

157 A Landscape (circular), ~~and~~ A Coast Scene, with Fisherman, &c., P. GREGOIRE, 2

LOT

L. CRANACH.

158 St. John the Baptist in a Landscape
On panel, 17in. by 15in.

ANDREWS.

159 The Hawking Party

LINGELBACH.

160 Figures in Conversation on a Road

DUTCH SCHOOL.

161 A Landscape, with Geese

ENGLISH SCHOOL.

162 A Portrait of a Lady with Music

TINTORETTO (after).

163 The Miracle of St. Mark

J. BOTH.

164 A Landscape and Figures

DUTCH SCHOOL.

165 A Portrait of a Child holding an Apple

BASSANO.

166 Christ bearing the Cross

SIR P. LELY.

167 An oval Portrait of a Girl with Dog

RATHBONE.

168 A River Scene

ITALIAN SCHOOL.

169 A Magdalen

K. DU JARDIN.

170 Figures by some Ruins

PALMA GIOVONE.

171 The Adoration

LOT

VAN BLOEMEN.

172 Cattle crossing a Ford, on copper

SCOTT.

173 A View of Old Lambeth Palace

A. STORCK.

174 A River Scene, with Boats and Figures

G. V. BATTEN.

175 The Artist's Materials

End of First Day's Sale.

SECOND DAY'S SALE.

On FRIDAY, OCTOBER 23rd, 1908,

At ONE o'clock precisely.

The following copies of Murillo and Velasquez are painted by PINEDA.

LOT	
176	The Spanish Dwarf, " Bobo "
177	Ditto, " Bufon "
178	Ditto, " Tonto "
179	Ditto, " Escrilanth "
180	St. John and the Lamb
181	The Little Shepherd
182	Enano con Perra
183	The Virgin with the Rosary
184	Minipus, full-length
185	Esopus, ditto
186	The Crucifixion
187	Fernando of Austria, full-length
188	El Trahan, ditto
189	The Conception, an upright Gallery work
190	Don Baltazar a Caballo, a ditto
191	The Adoration of the Shepherds, an oblong ditto
192	Las Barrachos, a ditto
193	Maria of Austria, an upright ditto, full-length
194	Philip IV. of Spain, a ditto
195	The Surrender of Breda, a very large ditto, 12ft. by 10ft.
196	Las Meninas, a ditto, 10ft. by 9ft.

LOT

197 Las Hilanderas, a ditto, 9ft. 6 by 7ft. 2

198 Conde, Duque de Olivarez, bust Portrait

199 Conde de Benevente and Alonso Cano, ditto, 2

200 Philip IV., ditto

201 Higa de Velasquez, ditto

MURILLO (after).

202 The Adoration of the Shepherds, The Descent from the Cross, St. Francis and the Infant Saviour, and another, a set of 4

RIBERA.

203 St. Simon

MOUCHERON AND VAN DE VELDE.

204. A Rocky Landscape, with Sportsman and Dogs on a Road

UNKNOWN.

205 A River Scene, with Figures in a Boat, and A Landscape and Cattle, 2

JAN FYT.

206 Still Life

ITALIAN SCHOOL.

207 Head of a Lady in Ruff

DUTCH SCHOOL.

208 A Coast Scene, Holland, with Figures and Boats on the Shore

HUGHTENBERG.

209 A Battle Scene

SOLEMACKER.

210 A Landscape, Cattle and Figures

POUSSIN.

211 Virgin, Child, St. Elizabeth and St. John, in a Landscape

LOT

GUERCINO (after).

212 A Sibyl

ITALIAN SCHOOL.

213 The Entombment

EARLY ITALIAN SCHOOL.

214 Christ Supported by Angels

UNKNOWN.

215 Cupid and Flowers

A. DE GELDER.

216 Interior of a Studio, with three Figures

SIR G. KNELLER.

217 A Portrait of a Lady in white Dress

EARLY ENGLISH SCHOOL.

218 A Portrait of a Lady in white satin Dress

ZUCCARELLI.

219 An Italian Landscape and Figures

L. CRANACH.

220 Heads of Two Monks

C. FERI.

221 The Madonna and St. Joseph, a pair

BASSANO.

222 St. Catherine

J. J. DULONG.

223 The Inquisition

OLD CROME.

224 A Hilly Landscape, with Waterfall

LOT

UNKNOWN.

225 Grapes on a Table

226 A Landscape, with Cottage and Equestrian Figures

DUTCH SCHOOL.

227 The Letter Bearer

J. C. IBBETSON.

228 A Landscape, with Waggon halting at an Inn

HUGHTENBERG.

229 A Cavalry Skirmish

W. VAN DE VELDE.

230 Men of War in a Calm, near the Coast
Panel, 23½in. by 15½in.

P. VERONESE.

231 The Adoration of the Magi

D. TENIERS.

232 A Wooded Landscape and Figures Felling Trees

P. DE WINT.

233 A View near Hampstead, looking towards London, with Coach descending a Hill

WYNANTS AND LINGELBACH.

234 A Landscape, with Hunting Party

G. HARLOW.

235 A Portrait of a Lady in yellow Dress and dark curly Hair, oval
27in. by 23in.

SIR. P. LELY.

236 A Portrait of a Gentleman

LOT

BACKHUYSEN.

237 A Seapiece and Shipping, with Stormy Sky
32in. by 24½in.

VAN OS.

238 Fruit and Flowers in a Basket
26in. by 23in.

SOLEMACHER.

239 Cattle, Sheep and Figures at a Fountain

ZOFFANY.

240 A full-length Portrait of a Lady in white Dress standing by a Pedestal

ROTHENHAMER.

241 After the Crucifixion

ALBANO.

242 The Choice of Paris

ENGLISH SCHOOL.

243 A Portrait of an Author, oval

SIR G. KNELLER.

244 A Portrait of the Duke of Gloucester, oval

VAN DER DOES.

245 Cattle and Figures in a Landscape

MURILLO.

246 The Road to Emmaus

P. ANGELIS.

247 The Fish Market, with Figures

EARLY ENGLISH SCHOOL.

248 A Portrait of a Boy in blue Dress, with white Collar, and long dark Hair, oval
25in. by 20in.

LOT

A. CUYP.

249 Cattle on the Banks of a River—Milking Time
On panel, 42in. by 28½in.

PINE.

250 A Portrait of Jas. Worsdale in green Coat and powdered Hair, ¾-length
50in. by 40in.

UNKNOWN.

251 St. Mark's Square, with Buildings and numerous Coaches and Figures
29in. by 18½in.

HOGARTH.

252 A Figure Subject

MARIESCHI. S

4/5/- 60/- 253 A Venetian Scene

VAN DER CAPELLA.

254 A Winter Scene and Figures

SCHELFOUT.

255 Fishing Boats off the Coast of Holland

REMBRANDT.

256 A Portrait of a Rabbi
30in. by 25in.

DUTCH SCHOOL.

257 An Interior, with Lady in black Dress standing by a Table
On Panel, 21½in. by 17in.

FRENCH SCHOOL.

258 Head of a Lady with powdered Hair

W. PETHER.

259 A Portrait of David Garrick

LOT

J. NORTHCOTE, R.A.

260 A Portrait of the Artist

SIR G. KNELLER.

£5 4. 261 A Portrait of a Lady

LONGHI.

262 An Interior and Figures

PERUGINO.

263 The Holy Family
Panel, 24in. by 20in.

BARKER, of Bath.

264 An Old Cottage, with 2 Figures

UNKNOWN.

265 A Landscape, with Castle, River and Figures, and A Landscape, 2

A. VAN DE VELDE.

266 Figures and Cattle in a Landscape

HOGARTH.

267 An Interior, with Family Group seated at a Table having Tea
36in. by 27½in.

268 Interiors and Figures, a pair

SIR J. REYNOLDS.

269 Head of a Child

RAEBURN.

4/5/- 65 270 A Scotch Shepherd

G. HONTHORST.

(32/-) 55 271 The Smoker C c 4411

UNKNOWN.

272 A Portrait of a Gentleman in grey Coat and Rug

LOT

F. GOYA.

273 A Portrait of a Girl with long curly Hair

L. DE HEERE.

274 Mary, Queen of Scots

BRONZINO.

275 A Portrait of a Gentleman in black Coat and lace Collar

DE VOS.

276 A Portrait of a Gentleman in fur Coat and deep lace Ruff
On panel, 28½in. by 24½in.

MERCIER.

277 A Portrait of a Girl, ¾-length

CAMPIDOGLIO.

278 A Fruit Piece

HOGARTH.

279 A small full-length Portrait of Lord Boyne, seated in a Landscape

H. MORLAND.

280 A Portrait of a Girl in white Dress and blue Hat

SALVATOR ROSA.

281 A Coast Scene, with Fishermen

DOBSON.

282 A Portrait of a Lady holding a Flower

HUDSON.

283 A Portrait of Peg Woffington

HIGHMORE.

284 A Portrait of a Lady, painted in an oval

LOT

HOARE, of Bath.

285 A Portrait of a Gentleman in green Coat and powdered Hair

REMBRANDT.

12/- 30/- 286 A Portrait of a Lady, with deep lace Ruff, her hands clasped

GAINSBOROUGH.

287 Figures Resting on a wooded Road near a Cottage

J. BOTH.

288 A wooded Landscape with Figures on a Bridge over a River, a Fisherman in the foreground
Signed
Panel, 26in. by 21½in.

KNELLER.

289 A small Portrait of William III. in Armour, oval

G. HOET.

290 An oval Portrait of a Lady in rich Dress, with pearl Necklace
Signed

J. RUSSELL, R.A.

291 A small oval Portrait of a Lady, with her Hair dressed
12in. by 10in.

W. MIERIS.

292 Flora and Cupid

ITALIAN SCHOOL.

293 The Adoration of the Magi, circular, on copper

DE WILDE.

294 The Elder Mathews as "Goldfinch," and the Engraving at back

E. VAN DER NEER.

295 Lady and Gentleman at a Window

LOT

ROTHENHAMER.

296 The Flight into Egypt, on copper

UNKNOWN.

297 A small Portrait of a Monk, on copper

ITALIAN SCHOOL.

298 Christ Bearing the Cross

SIR. J. REYNOLDS.

299 A small Portrait of a Gentleman in brown Coat, standing by a Pedestal, $\frac{3}{4}$-length

VENETIAN SCHOOL.

300 Study of a Head

MOLINAER.

301 A Winter Scene, with Church and Figures

HUYSMAN.

302 A Woody Landscape and Figures

ENGLISH SCHOOL.

303 A small Portrait of Oliver Cromwell, oval, on copper

OLD FRANCKS.

304 The Adoration of the Magi, on copper

FRENCH SCHOOL.

305 A Portrait of a Court Lady

SEGHERS.

306 The Holy Family surrounded by Flowers

BERGHEM.

307 A Landscape, Cattle and Figures

NASMYTH.

308 A River Scene, with overhanging Trees and Figures in a Boat

LOT

G. DE CRAYER.

309 The Coronation of the Virgin

TIEPOLO.

310 Virgin, with Infant Saviour, Saints and Angels

HONDECOETER.

311 Poultry
Signed and dated
Panel, 19in. by 18in.

ZUCCHERO.

312 A Portrait of a Man in deep Ruff and gold Neck Chain
Panel, 19½in. by 15½in.

UNKNOWN.

313 Virgin and Child, pastel

J. C. IBBETSON.

314 A Landscape, with Waggon and Figures at a Sand Pit

DE HEEM.

315 Fruit on a Table

OMMEGANCK.

316 Sheep on the Banks of a River

EECKHOUT.

317 An Interior—The Miser

L. DA VINCI.

318 Virgin and Child

J. B. WEENIX.

319 Studies of Dead Hare, Birds, Fruit and Fish

D. MAAS.

320 Hunting Party at a Fountain
26in. by 19in.

LOT

LUINI.

321 Christ in the Manger

ZEEMAN.

5/- 35/- 322 A Harbour Scene and Shipping

BACKHUYSEN.

323 A Stormy Seapiece and Shipping
22½in. by 18¾in.

POURBUS.

324 A Portrait of a Monk and Virgin with Book, 2

RAVESTEYN.

325 Interior of a Barn, with Sheep, Poultry and Figures

P. VERONESE.

326 The Finding of Moses
Panel, 24½in. by 21½in.

GAROFOLO.

327 Noli me Tangere
Panel, 17½in. by 14in.

HOGARTH.

328 A Portrait of Pope

ZOFFANY.

329 A small full-length Portrait of a Lady in white Dress standing by a Table

J. WARD, R.A.

330 Interior of a Stable

J. V. BARBER.

331 A Landscape, with Gipsies' Encampment by a River

A. CARACCI.

332 Marine Deities, a pair

LOT

P. BATTONI.

333 Head of the Virgin

ENGLISH SCHOOL.

334 Head of a Man in lace Ruff, painted in an oval

SIR G. KNELLER.

335 An oval Portrait of a Lady

G. HONTHORST.

3/10/- 4. 336 A Portrait of a Philosopher 4822

ENGLISH SCHOOL.

337 An Interior, with Mother and Children

VERNET.

338 A Harbour Scene

GLAUBER & LAIRESSE.

339 An Italian Landscape, with Classical Figures

D. TENIERS.

? 5. 340 An Interior and Figures, The Corn Cutter ? Copy

6/6/-

ALBANO.

341 Our Saviour and St. Mary Magdalene

H. MORLAND.

342 An Old Soldier

REV. W. PETERS.

343 Little Red Riding Hood

J. GLOVER.

344 A River Scene, with Bridge and Figure—Evening

MOUCHERON AND LINGELBACH.

345 A Landscape, with Travellers on a Road

UNKNOWN.

346 A Portrait of Napoleon

LOT

ITALIAN SCHOOL.

347 A Portrait of Dante

SIR B. WEST.

348 Napoleon at Waterloo

G. STUBBS, R.A.

349 Horse Startled by a Lion

UNKNOWN.

350 A Coloured Print, Lot and his Daughters, and A Landscape, 2

FINIS.

N.B.—The Second Portion of the Collection of Pictures of the late Mr. MARTIN H. COLNAGHI will be Sold on Thursday and Friday, November 5th and 6th, 1908.